

A CHRISTMAS SUITE

GARETH TRESEDER
(b 1985)

1 – It's Christmas! Merry Christmas!

Con brio ♩ = 51

The musical score is arranged for Harp and Organ. It begins with a 3/8 time signature and a tempo marking of 'Con brio' with a quarter note equal to 51 beats per minute. The Harp part is shown in a grand staff with two staves. The Organ part is shown in a grand staff with two staves. The Organ part includes a dynamic marking of 'ff al fine' and a '6' above the first measure of the second system. The score is divided into three systems, with measures 6 and 13 marked at the beginning of the second and third systems respectively. The music features a mix of chords and melodic lines, with some measures containing rests. A large 'SAMPLE' watermark is visible across the score.

20

Musical score for measures 20-25. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 20 features a treble staff with eighth-note chords and a bass staff with whole notes. Measures 21-24 are mostly rests. Measure 25 has a treble staff with eighth-note chords and a bass staff with eighth-note chords.

26

Musical score for measures 26-32. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 26 has a treble staff with eighth-note chords and a bass staff with eighth notes. Measures 27-31 have treble staves with chords and bass staves with eighth notes. Measure 32 has a treble staff with eighth-note chords and a bass staff with eighth notes.

33

Musical score for measures 33-38. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 33 has a treble staff with eighth-note chords and a bass staff with eighth notes. Measures 34-37 have treble staves with chords and bass staves with eighth notes. Measure 38 has a treble staff with eighth-note chords and a bass staff with eighth notes.

2 – Hodie Christus natus est

Molto allegro ♩ = 102

ff

Ho - di - e Chri - stus na - tus est:

ff

Ho - di - e Chri - stus na - tus est:

ff

Ho - di - e Chri - stus na - tus est:

HARP

Molto allegro ♩ = 102

ORGAN

ff

6

Unison★★

f

Ho - di - e Sal - va - tor ap - pa - ru - it:

★ the third part may be sung by altos

★★ small notes for altos (if present)

12

Ho - di - e in ter - ra ca - nunt An - ge - li, Læ - tan - tur Arch - an - ge -

f

This system contains measures 12 through 16. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part begins with a forte (*f*) dynamic. The lyrics are: "Ho - di - e in ter - ra ca - nunt An - ge - li, Læ - tan - tur Arch - an - ge -".

17

- li: Ho - di - e ex - sul - tant ju - sti.

This system contains measures 17 through 20. The vocal line continues with the lyrics: "- li: Ho - di - e ex - sul - tant ju - sti.". The piano accompaniment continues with chords and moving lines in both hands.

21

f

This system contains measures 21 through 24. The vocal line is silent, indicated by a double bar line and a repeat sign. The piano accompaniment continues with a forte (*f*) dynamic, featuring a rhythmic pattern in the right hand and a more active line in the left hand.

25 *f sempre*

S Ho - di - e Sal - va - tor ap - pa - ru - it:

Hp *f sempre*

30

Ho - di - e in ter - ra ca - nunt An - ge - li, Læ - tan - tur Arch - an - ge -

f sempre

Ho - di - e Sal - va - tor ap - pa - ru - it: Ho - di - e in ter - ra ca - nunt

f sempre

Ho - di - e Sal - va - tor ap -

3 – On Oaten Pipes

Anonymous, adapted from
The Coventry Mysteries

Adagio ♩ = 54

SOPRANO
 or ALTO
 SOLO

Adagio ♩ = 54

ORGAN

5

mp molto espressivo

As I out_ rode___ this___ en - de-res night, Of three i - o - li

8

shep-par-des I saw a sight, And all a - bowte there fold a

11

star shone bright; They sang, ter - li, ter - li, ter - low, ter -

mf

mf

mp *f*

mf

★

★ the lower part may be sung by altos

14

f *ff*

- low, ter - li, ter - low; So

f *ff*

- low, ter - li, ter - low; So

ff (ff)

- low, ter - li, ter - li, ter - low; So

17

fp *f*

me-re - li the shep-par-des their pipes can blow.

fp *f*

me-re - li the shep-par-des their pipes can blow.

fp *f*

me-re - li the shep-par-des their pipes can blow.

ff *f* *mf* *mp*

mf

20

Musical score for measures 20-22. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a grand staff with three systems. The first system (measures 20-22) has a treble clef with a *ff* dynamic and a bass clef with a *f* dynamic. The second system (measures 20-22) has a treble clef with a *f* dynamic and a bass clef. The third system (measures 20-22) has a bass clef. A large 'SAMPLE' watermark is visible across the page.

23

Musical score for measures 23-25. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a grand staff with three systems. The first system (measures 23-25) has a treble clef with a *mf* dynamic and a bass clef with a *mf* dynamic. The second system (measures 23-25) has a treble clef with a *mf* dynamic and a bass clef with a *p* dynamic. The third system (measures 23-25) has a treble clef with a *mp* dynamic and a bass clef with a *p* dynamic. The text 'div in 2' is written in the first system. The text 'Down from_' appears twice in the first system. A large 'SAMPLE' watermark is visible across the page.

5 – Dormi, Jesu!

HIERONYMOUS WIERIX

(1553–1619)

Translated by

SAMUEL TAYLOR-COLERIDGE

(1772–1834)

Lento ♩ = 76

SOPRANO

HARP

4

pp

Dor - mi, dor - mi, Je - su!_____

(p)

8

Solo

mp

1. Sleep, sweet babe! my cares be - guil - ing: Mo - ther sits be -
 2. If Thou sleep not, mo - ther mourn - eth, Sing - ing as her

11

- side Thee, smil - ing; Sleep, my dar - ling, - ten - der - ly, ten - der - ly!
 wheel she turn - eth: Come, soft slum - ber, - balm - i - ly, balm - i - ly.

15

p

S
Tutti
div

Dor-mi, Je - su! Ma-ter ri - det Quæ tam dul - cem som-num vi - det,
 Si non dor - mis, Ma-ter plo - rat, In - ter fi - la can-tans o - rat,

Dor-mi, Je - su! Ma-ter ri - det Quæ tam dul - cem som-num vi - det,
 Si non dor - mis, Ma-ter plo - rat, In - ter fi - la can-tans o - rat,

19

Dor - mi, Je - su! blan - du - le, blan - du - le!
 Blan - de, ve - ni, som - nu - le, som - nu - le.

Dor - mi, Je - su! blan - du - le, blan - du - le!
 Blan - de, ve - ni, som - nu - le, som - nu - le.

22

mf

7 – The boar's head in hand bring I

Traditional 16th-century
version from William Henry Husk's
Songs of the Nativity (1868)

Con brio ♩ = 90 (♩ = 135)

SOPRANO ★

f

Ca - put ap - ri

HARP

f

Con brio ♩ = 90 (♩ = 135)

ORGAN

mp

4

de - fe - ro Red - dens lau - des Do - mi - no.

f

★ the lower part may be sung by altos

7

ff

(f)

11

Solo *mf*

1. The boar's head in hand bring I, With
 2. The boar's head, I un - der-stand,

p

p

15

gar - lands gay_ and_ rose - ma - ry, I pray you all_ sing_ mer - ri - ly, 'Qui
Is the chief ser - vice_ in this land; Look where - ver, wher-e'er it be found.

19

Tutti

es - tis in con - vi - vi - o, qui es - tis in con - vi - vi - o.
Ser - vi - te cum can - ti - co, ser - vi - te cum can - ti - co.

8 – Wartime Christmas

JOYCE KILMER
(1886–1918)

Alla marcia ♩ = 87

ORGAN

f

SOPRANO (optional solo)*

5 *sempre f ma espressivo*

Led by a star, a gold - en star, The young - est star, an old - en star,

9

Here the kings and the shep - herds are, A - kneel - ing on the ground.

*Alternatively, bars 27–34 only may be sung by a soloist.

13

What did they come to the inn to see? God in the High - est, and

mp *p*

16

this_ is He, A ba - by a-sleep on His mo-ther's knee And

mp

19

with her kiss - es crowned, and with her kiss - es crowned.

f *f*

9 – Goodnight!

Words by
GARETH TRESEDER

Scherzo ♩ = 144

p

SOPRANO ★

Good - night! Good - night!

p

Good - night! Good - night!

p

Good - night! Good - night!

HARP

p

Scherzo ♩ = 144

ORGAN

5

f

Good - - - night!

f

Good - - - night!

f

Good - - - night!

ff

f

★ the third part may be sung by altos

9

Musical score for measures 9-11. The score is written for three staves: Treble, Middle, and Bass. Measure 9 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3). Measure 10 shows a treble staff with a quarter note melody (F4, G4, A4) and a bass staff with a half note chord (C3, E3). Measure 11 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3).

12

Musical score for measures 12-14. The score is written for three staves: Treble, Middle, and Bass. Measure 12 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3). Measure 13 shows a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3). Measure 14 has a treble staff with a quarter note melody (F4, G4, A4) and a bass staff with a half note chord (C3, E3).

15

Musical score for measures 15-17. The score is written for three staves: Treble, Middle, and Bass. Measure 15 features a treble staff with a quarter note melody (F4, G4, A4) and a bass staff with a half note chord (C3, E3). Measure 16 shows a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3). Measure 17 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3).

18

f sempre

1. Good - night, and sing "No - well!" Christ-mas ti - dings forth we tell!
 2. Good - night, and sing "No - e!" Je - sus Christ was born for aye!

f sempre

1. Good - night, and sing "No - well!" Christ-mas ti - dings forth we tell!__
 2. Good - night, and sing "No - e!" Je - sus Christ was born for aye!__

f sempre

1. Good - night, and sing "No - well!" Christ-mas ti - dings forth we tell!
 2. Good - night, and sing "No - e!" Je - sus Christ was born for aye!

22

1

Sound the or-gan! Ring the bell! Good - night!
 Sleep-ing in a bed of hay! Good -

Sound the or-gan! Ring the bell! Good - night!
 Sleep-ing in a bed of hay! Good -

Sound the or-gan! Ring the bell! Good - night!
 Sleep-ing in a bed of hay! Good -